Reading Objectives Year 4

Y4	Oral	1. Read books that are structured in specific ways and for a range of purposes e.g. comparing online and paper texts (appeal to the reader) comparing information books (Horrible Histories and Eyewitness books).
Y4	Oral	2. Orally retell whole stories/sections of stories linked to the Y4 range.
Y4	Oral	3. Recite poems by heart, using intonation, tone and volume to maintain the interest of the listener e.g. From A Railway Carriage (RL Stevenson) How to Persuade Your Parents to Give You More Pocket Money (Andrea Shavick).
Y4	Oral	4. Read aloud and perform play scripts, maintaining the audience's interest in the characters and plot e.g. using stage directions, appropriate intonation, pace and action for the type of play.
Y4	Grammar	5. Identify the language conventions of non-fiction in relation to the text type (see Range).
Y4	Grammar	6. Explain the meaning of new words in context e.g. I think 'compassionate' means kind because she could have walked away but she didn't.
Y4	Grammar	7. Explain how words and phrases capture the reader's interest and imagination and how they contribute to the meaning of the text e.g. the author's used powerful verbs like: twisting and turning, tumbled, pounding, spun, which give you an idea about how fast and exciting the acrobats are.
Y4	Grammar	8. Use age appropriate dictionaries to check the meanings of words.
Y4	Response	9. Discuss their understanding of both texts they have read independently and those read to them (see range).
Y4	Response	10. Explain their views, listen to others' views and respond.
Y4	Response	11. Identify the author's message about the theme e.g. being honest is the best way to be; it's ok to lie when you need to.
Y4	Response	12. Ask specific questions to improve their thoughts about a text; explanations and understanding of language e.g. did Tom do that because he wanted to win the match? How did he escape from the cave? What does that word mean?.
Y4	Response	13. Predict what may happen based on what has been implied e.g. I think mum will get cross because she's worried Tom may get into trouble.

Y4	Response	14. Draw inferences about characters' feelings and motives e.g. I think Leon volunteers because he wants to prove that magic is real.
Y4	Response	15. Justify inferences with several pieces of evidence from the text to support one specific point.
Y4	Organisation & Research	16. Summarise ideas from across several paragraphs or sections e.g. how a character's fear is portrayed across several paragraphs, identifying the subject of each paragraph in a non-chronological report.
Y4	Organisation & Research	17. Use contents, indexes, glossaries and sub-headings to locate specific information.
Y4	Organisation & Research	18. Independently identify key questions to research about a topic.
Y4	Organisation & Research	19. Use skimming to locate main ideas in the text.
Y4	Organisation & Research	20. Use scanning to locate specific information.
Y4	Organisation & Research	21. Identify the structural conventions of non-fiction in relation to the text type (see range).
Y4	Organisation & Research	22. Identify how the structure and presentation of texts contributes to the meaning e.g. the use of chapters; different fonts; artwork.
Y4	Organisation & Research	23. Make notes from one source to answer key questions e.g. where do penguins live? What temperature is it there? through: highlighting/ recording key words and phrases; using bullet points, diagrams, symbols, abbreviations, mind-mapping.
Y4	Word Reading	24. apply their knowledge of root words, prefixes and suffixes to read aloud. As in Appendix 1
Y4	Word Reading	25. note unusual correspondences and identify where these occur in the word, in relation to the Y3/4 common exception words. In line with Appendix 1.
Y4	Range	Read a wide range of books including: fiction, fairy stories, myths and legends, plays, non-fiction, reference books or textbooks and different forms of poetry independently.